## TK Harrison

# Everything is Coming Up Roses! Bradford Nine-Patch - Block \#7 

Size: 15" Finished (15-1/2" unfinished)

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Cutting Instructions:

| *Fabric: | Size \& Shape: | \# to Cut: |
| :---: | :---: | :---: |
| 1 (red) | 3-1/2" Square | 12 |
| 1 (red) | 3-7/8" Square | 2 |
| 1 (red) | 1-1/2" Square | 5 |
| 1 (red) | $\begin{aligned} & 1-1 / 2 " \times 3-1 / 2^{\prime \prime} \\ & \text { Rectangle } \end{aligned}$ | 4 |
| 2 (pink) | 1-1/2" Square | 4 |
| 2 (pink) | $\begin{aligned} & 1-1 / 2 " \times 3-1 / 2^{\prime \prime} \\ & \text { Rectangle } \end{aligned}$ | 8 |
| 4 (cream) | 3-7/8" Square | 2 |
| 4 (cream) | $\begin{aligned} & \text { 3-1/2" } \times 9-1 / 2^{\prime \prime} \\ & \text { Rectangle } \end{aligned}$ | 4 |

## Sewing Instructions:

Step 1: Using a ruler and a pencil, draw a diagonal line on the wrong side of all Fabric 4 (cream) 3-7/8" squares, and eight Fabric 1 (red) 3-1/2" squares.


Step 2: With right sides together, layer a Fabric 4 (cream) 3-7/8" square on a Fabric 1 (red) $3-7 / 8^{\prime \prime}$ square and sew a $1 / 4$ " seam on EACH side of the diagonal line that you drew in Step 1. Cut apart on the diagonal lines. Press seams to darker fabric and trim points. Repeat once more for a total of FOUR red/cream Half-Square Triangles.


Step 3: Place a Fabric 1 (red) 3-1/2" square on the right end of a Fabric 4 (cream) $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangle (right sides together) as shown below. Stitch a seam on the diagonal line that you drew Step 1. Trim the fabric above the sewn line to $1 / 4 "$. Repeat on the left end and press seams toward the red fabric.

sew on line


Trim to $1 / 4^{\circ}$


Repeat on the other side
Press

Step 4: Sew a Fabric 2 (pink) $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangle to each side of a Fabric 1 (red) $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangle as shown below. Press seams toward the darker fabric. Repeat three more times for a total of FOUR (4) stripe units.


Step 5: For the Nine-Patch in the center of the block, arrange the Fabric 1 (red) $1-1 / 2^{\prime \prime}$ squares and Fabric 2 (pink) $1-1 / 2^{\prime \prime}$ squares as shown below. Sew first into rows and press the seams toward the darker fabric. Next sew the three rows together and press the seams away from the center row of the block. One Nine-Patch unit made.


Stitch $\mathcal{G}$ press


Stitch § press


9 Patch made

Step 6: Arrange Step 4 stripe units, the Nine-Patch unit, and the four Fabric 1 (red) $3-1 / 2^{\prime \prime}$ squares as shown below. Sew into rows and press seams away from the stripe units. Sew the rows together to form the center of the block. Press seams away from the center row.


Center made

Step 7: Sew a Fabric 1/Fabric 4 Half-Square Triangle (Step 2) to each side of a Fabric 1/Fabric 4 rectangle, as shown below. Repeat for a total of TWO (2).

stitch © press (make 2)

Step 8: Sew a Fabric 1/Fabric 4 rectangle to each side of the block center and press seams toward the center.

stitch \& press
Step 9: Sew the rows that you made in Step 7 to the top and bottom to finish the block. Press seams toward the inside of the block.


Stitch $\mathcal{E}$ press

The quilt block should measure 15-1/2" at this point. It will measure 15" when it is sewn into the quilt.

An original design by the late Kim Noblin. Edited by TK Harrison.

This pattern has been tested, to the best of our ability. If your block does not come out the size shown, please try adjusting your needle position to the appropriate position (left or right) to see if you get the comect block

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